

The book was found

Hollywood Goes To War: How Politics, Profits And Propaganda Shaped World War II Movies



Synopsis

Conflicting interests and conflicting attitudes toward the war characterized the uneasy relationship between Washington and Hollywood during World War II. There was deep disagreement within the film-making community as to the stance towards the war that should be taken by one of America's most lucrative industries. *Hollywood Goes to War* reveals the powerful role played by President Franklin D. Roosevelt's Office of War Information—staffed by some of America's most famous intellectuals including Elmer Davis, Robert Sherwood, and Archibald MacLeish—in shaping the films that were released during the war years. Ironically, it was the film industry's own self-censorship system, the Hays Office and the Production Code Administration, that paved the way for government censors to cut and shape movies to portray an idealized image of a harmonious American society united in the fight against a common enemy. Clayton R. Koppes and Gregory D. Black reconstruct the power struggles between the legendary producers, writers, directors, stars and politicians all seeking to project their own visions onto the silver screen and thus to affect public perceptions and opinion.

Book Information

Paperback: 384 pages

Publisher: University of California Press; Reprint edition (August 16, 1990)

Language: English

ISBN-10: 0520071611

ISBN-13: 978-0520071612

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars— See all reviews— (1 customer review)

Best Sellers Rank: #854,690 in Books (See Top 100 in Books) #197 in Books > Politics & Social Sciences > Politics & Government > Specific Topics > Propaganda & Political Psychology #339 in Books > Politics & Social Sciences > Politics & Government > Specific Topics > Censorship #367 in Books > Humor & Entertainment > Movies > Industry

Customer Reviews

"Hollywood Goes to War" is the biography of a federal government agency, the Office of War Information (1942-45.) The OWI - not to be confused with the OSS, OGR, OCD or any other agency in that alphabet-soup happy era - was a creation of the Roosevelt Administration whose purpose was to control the message contained in American movies during the duration. In other words, it

was a propaganda agency which, as authors Koppes and Black explain in the preface, issued instruction manuals to the studios, sat in on story conferences, reviewed screenplays, pressured studios to change scripts and even scrap pictures, and sometimes even wrote dialogue for key speeches. Politicians, even in a democracy that prides itself on its tolerance of free speech, aren't above trying to spin a message now and then. Spinning is usually done as covertly as possible. World War II was seen as a 'total' war, though, and controlling the content of Hollywood movies (employing, as they put it, a 'strategy of truth') was seen as a necessity. One of the chapter titles phrase the problem succinctly enough; Will this movie help us win the war? OWI was created to arbitrate and answer that question. Of course, the demands of propaganda are different than those of mass entertainment, and HGtW offers a few surprising battles. None more so, perhaps, than OWI's strong reaction against Preston Sturges' frothy screwball masterpiece, 1942's Palm Beach Story, a movie HGtW quotes an OWI reviewer characterizing as "a fine example of what should not be made in the way of escape pictures." Palm Beach Story's transgression seems to have been that it didn't take the war quite seriously enough. The idle rich spent money with frivolous abandon, distressed lovers ignored the war and its issues.

[Download to continue reading...](#)

Hollywood Goes to War: How Politics, Profits and Propaganda Shaped World War II Movies
KINDLE PROFITS (Publishing 2016): Your First \$1k Online & Kindle Romance Profits (2 in 1 bundle)
Tecnicas de Persuasion / Techniques of Persuasion: De la propaganda al lavado de cerebro/ From Propaganda to Brainwashing (Psicologia/ Psychology) (Spanish Edition)
World War 2 History's 10 Most Incredible Women: World War II True Accounts Of Remarkable Women Heroes (WWII history, WW2, War books, world war 2 books, war history, World war 2 women)
World War 1: Soldier Stories: The Untold Soldier Stories on the Battlefields of WWI (World War I, WWI, World War One, Great War, First World War, Soldier Stories)
Primetime Propaganda: The True Hollywood Story of How the Left Took Over Your TV
Criminology Goes to the Movies: Crime Theory and Popular Culture
Hollywood Science: Movies, Science, and the End of the World
The Devil's Candy: The Bonfire of the Vanities Goes to Hollywood
Germany and Propaganda in World War I: Pacifism, Mobilization and Total War
Ancient Coin Collecting III: The Roman World - Politics and Propaganda (No. 3)
World War 1: World War I in 50 Events: From the Very Beginning to the Fall of the Central Powers (War Books, World War 1 Books, War History) (History in 50 Events Series)
World War 2: World War II in 50 Events: From the Very Beginning to the Fall of the Axis Powers (War Books, World War 2 Books, War History) (History in 50 Events Series Book 4)
60 Great Sci-Fi Movie Posters: Volume 20 of the Illustrated History of Movies Through Posters (Illustrated History of

Movies Through Posters, Volume 20) The Way Hollywood Tells It: Story and Style in Modern
Movies Creating Hollywood-Style Movies with Adobe Premiere Elements 7 The Hollywood
Economist 2.0: The Hidden Financial Reality Behind the Movies SINS OF HOLLYWOOD and FILM
TRUTH: HOLLYWOOD EXPOSÉS FROM THE 1920s - SCANDAL & SIN Hollywood Window to
the Stars, Volume 1: A Critical Look at 50 Hollywood Legends The Hollywood Standard, 2nd Edition
(Hollywood Standard: The Complete & Authoritative Guide to)

[Dmca](#)